

BIG IDEAS

Music reflects aspects of time, place, and community.

The nuances of musical expression are understood through deeper study and performance.

A musician's interpretation of existing work is an opportunity to represent identity and culture.

Enduring understanding of music is gained through perseverance, resilience, and risk taking.

Contemporary music offers **aesthetic experiences** that can transform our perspective.

Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p>Explore and create</p> <ul style="list-style-type: none"> • Perform in both solo and ensemble contexts • Explore a composer's musical and expressive intentions • Express meaning, intent, and emotion through music • Improvise and take creative risks in contemporary music • Explore new musical ideas by combining genres or styles • Explore a variety of contexts and their influences on musical works, including place and time • Develop and refine technical and expressive skills <p>Reason and reflect</p> <ul style="list-style-type: none"> • Analyze and interpret musicians' use of technique, technology, and environment in musical composition, arranging, and performance, using musical language • Reflect on personal rehearsal and performance experiences and musical growth • Consider the function of their instrument, voice, or role within an ensemble or collaborative effort • Analyze styles of music to inform musical decisions 	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"> • musical elements, principles, vocabulary, symbols, and theory • techniques, vocabulary, technologies, and context relevant to a particular idiom or genre • creative processes • movement, sound, image, and form • emerging and evolving trends in music • a variety of musical styles, genres, and traditions • roles of performer and audience • artists from a variety of genres and movements • traditional and contemporary First Peoples worldviews and cross-cultural perspectives, as communicated through music • history of a variety of musical genres • ethics of cultural appropriation and plagiarism • health and safety issues and procedures

Learning Standards (continued)

Curricular Competencies	Content
<p>Communicate and document</p> <ul style="list-style-type: none"> • Document and share musical works and experiences in a variety of contexts • Use musical vocabulary to communicate about contemporary music • Receive and apply constructive feedback • Anticipate individual responses to a piece of music • Express personal voice, cultural identity, perspective, and values in musical study and performance • Demonstrate awareness of self, others, and audience <p>Connect and expand</p> <ul style="list-style-type: none"> • Demonstrate personal and social responsibility associated with creating, performing, and responding to contemporary music • Develop a diverse repertoire of contemporary music that includes multiple perspectives and contexts • Demonstrate understanding of creative processes • Explore and relate musical selections to personal, social, or cultural issues • Use technical knowledge and contextual observation to make musical decisions • Demonstrate safe care, use, and maintenance of instruments and equipment • Identify and practise appropriate self-care to prevent performance-related injury 	