**Area of Learning: ARTS EDUCATION — Music: Contemporary Music Grade 11**

**BIG IDEAS**

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| Music reflects aspects of time, place, and community. |  | The nuances of musical expression are understood through deeper study and performance. |  | A musician’s interpretation of existing work is an opportunity to represent identity and culture. |  | Enduring understanding of music is gained through perseverance, resilience, and risk taking. |  | Contemporary music offers **aesthetic experiences** that can transform our perspective. |

**Learning Standards**

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| **Curricular Competencies** | **Content** |
| *Students are expected to be able to do the following:*Explore and create* Perform in both solo and **ensemble contexts**
* Explore a composer’s musical and expressive intentions
* Express meaning, intent, and emotion through music
* **Improvise** and **take creative** **risks** in contemporary music
* Explore new musical ideas by combining genres or styles
* Explore a **variety of contexts** and their influences on musical works, including **place** and time
* Develop and refine technical and expressive skills

Reason and reflect* Analyze and interpret musicians’ use of technique, technology, and environment in musical composition, arranging, and performance, using **musical language**
* Reflect on personal rehearsal and performance experiences and musical growth
* Consider the function of their instrument, voice, or role within an ensemble or collaborative effort
* Analyze styles of music to inform musical decisions
 | *Students are expected to know the following:** **musical elements, principles, vocabulary, symbols, and theory**
* techniques, vocabulary, technologies, and context relevant to a particular idiom or genre
* **creative processes**
* movement, sound, image, and form
* emerging and evolving trends in music
* a variety of **musical styles, genres, and traditions**
* roles of performer and audience
* artists from a variety of genres and movements
* traditional and contemporary First Peoples worldviews and cross-cultural perspectives, as communicated through music
* **history** of a variety of musical genres
* ethics of **cultural appropriation** and plagiarism
* health and safety issues and procedures
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**Learning Standards (continued)**

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| **Curricular Competencies** | **Content** |
| Communicate and document* **Document** and share musical works and experiences in a variety of contexts
* Use **musical vocabulary** to communicate about contemporary music
* Receive and apply constructive feedback
* Anticipate individual responses to a piece of music
* Express **personal voice**, cultural identity, perspective, and values in musical study and performance
* Demonstrate awareness of self, others, and audience

Connect and expand* Demonstrate personal and social responsibility associated with creating, performing, and responding to contemporary music
* Develop a diverse repertoire of contemporary music that includes multiple perspectives and contexts
* Demonstrate understanding of creative processes
* Explore and relate musical selections to personal, social, or cultural issues
* Use technical knowledge and contextual observation to make musical decisions
* Demonstrate safe care, use, and **maintenance** of instruments and equipment
* Identify and practise appropriate self-care to prevent **performance-related injury**
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