**Area of Learning: ARTS EDUCATION — Music: Contemporary Music Grade 11**

**BIG IDEAS**

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| Music reflects aspects of time, place, and community. |  | The nuances of musical expression are understood through deeper study  and performance. |  | A musician’s interpretation of existing work is an opportunity to represent identity and culture. |  | Enduring understanding of music is gained through perseverance, resilience, and risk taking. |  | Contemporary music  offers **aesthetic experiences** that can transform our perspective. |

**Learning Standards**

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| **Curricular Competencies** | **Content** |
| *Students are expected to be able to do the following:*  Explore and create   * Perform in both solo and **ensemble contexts** * Explore a composer’s musical and expressive intentions * Express meaning, intent, and emotion through music * **Improvise** and **take creative** **risks** in contemporary music * Explore new musical ideas by combining genres or styles * Explore a **variety of contexts** and their influences on musical works,  including **place** and time * Develop and refine technical and expressive skills   Reason and reflect   * Analyze and interpret musicians’ use of technique, technology, and environment in musical composition, arranging, and performance, using **musical language** * Reflect on personal rehearsal and performance experiences and musical growth * Consider the function of their instrument, voice, or role within an ensemble or collaborative effort * Analyze styles of music to inform musical decisions | *Students are expected to know the following:*   * **musical elements, principles, vocabulary, symbols, and theory** * techniques, vocabulary, technologies, and context relevant to a particular idiom or genre * **creative processes** * movement, sound, image, and form * emerging and evolving trends in music * a variety of **musical styles, genres, and traditions** * roles of performer and audience * artists from a variety of genres and movements * traditional and contemporary First Peoples worldviews and cross-cultural perspectives, as communicated through music * **history** of a variety of musical genres * ethics of **cultural appropriation** and plagiarism * health and safety issues and procedures |

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**Learning Standards (continued)**

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| **Curricular Competencies** | **Content** |
| Communicate and document   * **Document** and share musical works and experiences in a variety of contexts * Use **musical vocabulary** to communicate about contemporary music * Receive and apply constructive feedback * Anticipate individual responses to a piece of music * Express **personal voice**, cultural identity, perspective, and values in musical  study and performance * Demonstrate awareness of self, others, and audience   Connect and expand   * Demonstrate personal and social responsibility associated with creating,  performing, and responding to contemporary music * Develop a diverse repertoire of contemporary music that includes multiple  perspectives and contexts * Demonstrate understanding of creative processes * Explore and relate musical selections to personal, social, or cultural issues * Use technical knowledge and contextual observation to make musical decisions * Demonstrate safe care, use, and **maintenance** of instruments and equipment * Identify and practise appropriate self-care to prevent **performance-related injury** |  |