**Area of Learning: ARTS EDUCATION — Music: Choral Music  
(includes Concert Choir 11, Chamber Choir 11, Vocal Jazz 11) Grade 11**

**BIG IDEAS**

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| Music reflects aspects of time, place, and community. |  | The nuances of musical expression are understood through deeper study  and performance. |  | A musician’s interpretation of existing work is an opportunity to represent identity and culture. |  | Enduring understanding of music is gained through perseverance, resilience, and risk taking. |  | Choral music offers **aesthetic experiences** that can transform  our perspective. |

**Learning Standards**

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| **Curricular Competencies** | **Content** |
| *Students are expected to be able to do the following:*  Explore and create   * Perform in **large ensemble**, **small ensemble**, and solo contexts * Explore a composer’s musical and expressive intentions * Express meaning, intent, and emotion through music * **Improvise** and **take creative risks** in choral music * Study and perform a variety of musical styles and genres * Explore a **variety of contexts** and their influences on musical works,  including **place** and time * Develop and refine technical and expressive skills   Reason and reflect   * Analyze and interpret musicians’ use of technique, technology, and environment  in musical composition and performance, using **musical language** * Reflect on personal rehearsal and performance experiences and musical growth * Analyze and reflect on the design of musical selections * Consider the function of their voice within the ensemble * Analyze styles of music to inform musical decisions | *Students are expected to know the following:*   * **musical elements, principles, vocabulary, symbols, and theory** * **singing techniques** specific to individual voices * technical skills, strategies, and technologies * **creative processes** * movement, sound, image, and form * roles of performer, audience, and venue * traditional and contemporary First Peoples worldviews and cross-cultural perspectives,  as communicated through music * contributions of innovative artists from a variety  of genres, contexts, periods, and cultures * **history** of a variety of musical genres * influences of historical and contemporary societies  on musical works * ethics of **cultural appropriation** and plagiarism * health and safety issues and procedures |

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**Learning Standards (continued)**

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| **Curricular Competencies** | **Content** |
| Communicate and document   * **Document** and share musical works and experiences in a variety of contexts * Use **musical vocabulary** to communicate about choral music * Receive and apply constructive feedback * Anticipate individual responses to a piece of music * Express **personal voice**, story, cultural identity, and perspective in a variety of settings * Demonstrate awareness of self, others, and audience   Connect and expand   * Demonstrate personal and social responsibility associated with creating,  performing, and responding to choral music * Develop a diverse repertoire of choral music that includes multiple perspectives  and contexts * Demonstrate understanding of creative processes * Explore the relationships between the arts, culture, family, and society * Explore personal, educational, and professional opportunities in music  and music-related industries * Identify and practise self-care to prevent **performance-related injury** |  |