**Area of Learning: ARTS EDUCATION — Visual Arts: Art Studio Grade 11**

**BIG IDEAS**

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| An artist’s intention transforms **materials** into art. |  | Visual arts reflect the interconnectedness of the individual, community, history, and society. |  | Growth as an artist is dependent on perseverance, resilience, refinement, and reflection. |  | Artistic expression is an artist’s physical and cognitive articulation of our **humanity**. |  | Artistic works offer unique **aesthetic experiences** in a variety of contexts. |

**Learning Standards**

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| **Curricular Competencies** | **Content** |
| *Students are expected to be able to do the following:*Explore and create* Create artistic works using **sensory inspiration**, imagination, and inquiry
* **Explore** artistic possibilities using a range of materials, processes, and technologies
* Intentionally select and combine materials, processes, and technologies to convey ideas
* **Take creative** **risks** to express thoughts and emotions through artistic works
* Refine artistic skills from a **variety** of **styles**
* Demonstrate active engagement in creating artistic works and resolving creative challenges
* Explore contributions of traditional and innovative visual artists from a variety of **movements** and contexts

Reason and reflect* Understand the purpose of a **critique** and choose when to apply suggestions
* Describe and analyze, using discipline-specific language, how artists use materials, technologies, processes, and **environments** in art making
* Analyze design choices in artistic works
* Develop personal answers to **aesthetic questions**
* Reflect on the influences of a **variety of contexts** on artistic works
 | *Students are expected to know the following:** **elements of visual art**
* **principles of design**
* **image development strategies**
* materials, techniques, and **technologies** for visual art
* **creative processes**
* symbols and metaphors
* roles of artist and audience
* influences of **visual culture** in social and other media
* traditional and contemporary First Peoples worldviews, stories, and history, as expressed through visual arts
* **moral rights** and the ethics of **cultural appropriation** and plagiarism
* health and safety protocols and procedures
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**Learning Standards (continued)**

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| **Curricular Competencies** | **Content** |
| Communicate and document* **Document**, share, and appreciate artistic works in a variety of contexts
* Demonstrate awareness of self, others, and **place** through art making
* Communicate ideas and express emotions through art making
* Communicate about and **respond** to **social and environmental issues** through visual art

Connect and expand* Create artistic works to reflect **personal voice**, story, and values
* Explore First Peoples perspectives, knowledge, and protocols; other **ways of knowing**, and local cultural knowledge through artistic works
* Explore personal, educational, and professional opportunities in visual arts and related fields
* Connect with others on a local, regional, or national scale through visual arts
* Demonstrate safe and **responsible use of materials**, tools, and work space
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