**Area of Learning: ARTS EDUCATION — Visual Arts: Art Studio Grade 11**

**BIG IDEAS**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| An artist’s intention transforms **materials** into art. |  | Visual arts reflect  the interconnectedness of the individual, community, history, and society. |  | Growth as an artist  is dependent on perseverance, resilience, refinement, and reflection. |  | Artistic expression is  an artist’s physical and cognitive articulation  of our **humanity**. |  | Artistic works offer unique **aesthetic experiences** in a variety of contexts. |

**Learning Standards**

|  |  |
| --- | --- |
| **Curricular Competencies** | **Content** |
| *Students are expected to be able to do the following:*  Explore and create   * Create artistic works using **sensory inspiration**, imagination, and inquiry * **Explore** artistic possibilities using a range of materials, processes, and technologies * Intentionally select and combine materials, processes, and technologies to convey ideas * **Take creative** **risks** to express thoughts and emotions through artistic works * Refine artistic skills from a **variety** of **styles** * Demonstrate active engagement in creating artistic works and resolving creative challenges * Explore contributions of traditional and innovative visual artists from a variety of **movements** and contexts   Reason and reflect   * Understand the purpose of a **critique** and choose when to apply suggestions * Describe and analyze, using discipline-specific language, how artists use materials, technologies, processes, and **environments** in art making * Analyze design choices in artistic works * Develop personal answers to **aesthetic questions** * Reflect on the influences of a **variety of contexts** on artistic works | *Students are expected to know the following:*   * **elements of visual art** * **principles of design** * **image development strategies** * materials, techniques, and **technologies** for visual art * **creative processes** * symbols and metaphors * roles of artist and audience * influences of **visual culture** in social  and other media * traditional and contemporary First Peoples worldviews, stories, and history, as expressed through visual arts * **moral rights** and the ethics of **cultural appropriation** and plagiarism * health and safety protocols and procedures |

**Area of Learning: ARTS EDUCATION — Visual Arts: Art Studio Grade 11**

**Learning Standards (continued)**

|  |  |
| --- | --- |
| **Curricular Competencies** | **Content** |
| Communicate and document   * **Document**, share, and appreciate artistic works in a variety of contexts * Demonstrate awareness of self, others, and **place** through art making * Communicate ideas and express emotions through art making * Communicate about and **respond** to **social and environmental issues** through visual art   Connect and expand   * Create artistic works to reflect **personal voice**, story, and values * Explore First Peoples perspectives, knowledge, and protocols; other **ways of knowing**,  and local cultural knowledge through artistic works * Explore personal, educational, and professional opportunities in visual arts and related fields * Connect with others on a local, regional, or national scale through visual arts * Demonstrate safe and **responsible use of materials**, tools, and work space |  |