

## BIG IDEAS

Theatre offers an **aesthetic experience** with the power to communicate ideas through movement, sound, imagery, and language.

Active participation in theatre creates personal and cultural connections, which offer insight into human experience.

Both the process and the product of theatre are dynamic ways of exploring our identity and sense of belonging.

Growth as a **theatre company** requires perseverance, collaboration, and reflection.

## Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p><b>Explore and create</b></p> <ul style="list-style-type: none"> <li>• Explore and demonstrate a repertoire of theatre vocabulary, skills, and conventions, through presentation or performance</li> <li>• Explore dramatic works using imagination, observation, and inquiry</li> <li>• Purposefully select and combine drama conventions with an intended audience in mind</li> <li>• Take <b>creative risks</b> to express ideas, meaning, and emotions</li> <li>• Explore a range of theatre experiences</li> </ul> <p><b>Reason and reflect</b></p> <ul style="list-style-type: none"> <li>• Receive and apply <b>feedback</b> during the rehearsal and performance process</li> <li>• Describe and <b>respond</b> using drama-specific language</li> <li>• Develop an awareness of self, the audience, the company, and <b>place</b></li> <li>• Develop and refine performance based on self-reflection, audience response, and director feedback</li> <li>• Reflect on personal experiences to make connections in dramatic works</li> </ul> <p><b>Communicate and document</b></p> <ul style="list-style-type: none"> <li>• Share and respond to creative works</li> <li>• Communicate ideas through a theatre production</li> <li>• Express <b>personal voice</b> and perspectives through character development</li> </ul>	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"> <li>• <b>elements</b>, principles, techniques, vocabulary, and symbols in drama</li> <li>• <b>drama forms</b></li> <li>• <b>strategies and techniques</b> to support creative processes</li> <li>• <b>characterization</b></li> <li>• <b>stage etiquette</b></li> <li>• dramatic <b>conventions</b>, performers, and movements</li> <li>• a variety of drama genres and/or styles</li> <li>• movement, sound, image, and form</li> <li>• roles and responsibilities within a theatre company</li> <li>• contributions of innovative artists from a variety of genres</li> <li>• traditional and contemporary First Peoples worldviews and cross-cultural perspectives communicated through drama</li> <li>• ethics of <b>cultural appropriation</b> and plagiarism</li> </ul>

Learning Standards (continued)

Curricular Competencies	Content
<p><b>Connect and expand</b></p> <ul style="list-style-type: none"> <li>• Demonstrate personal and social responsibility associated with creating, performing, and responding to dramatic performance</li> <li>• Explore First Peoples perspectives and knowledge, other <b>ways of knowing</b>, and local cultural knowledge to gain understanding through dramatic works</li> <li>• Explore ways in which drama impacts cultures and society</li> </ul>	