**Area of Learning: ARTS EDUCATION — Drama: Theatre Company Grade 10**

**BIG IDEAS**

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| Theatre offers an **aesthetic experience** with the power to communicate ideas through movement, sound, imagery, and language. |  | Active participation in theatre creates personal and cultural connections, which offer insight into human experience. |  | Both the process and the product of theatre are dynamic ways of exploring our identity and sense of belonging. |  | Growth as a **theatre company** requires perseverance, collaboration, and reflection. |

**Learning Standards**

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| **Curricular Competencies** | **Content** |
| *Students are expected to be able to do the following:*Explore and create* Explore and demonstrate a repertoire of theatre vocabulary, skills, and conventions, through presentation or performance
* Explore dramatic works using imagination, observation, and inquiry
* Purposefully select and combine drama conventions with an intended audience in mind
* Take **creative** **risks** to express ideas, meaning, and emotions
* Explore a range of theatre experiences

Reason and reflect* Receive and apply **feedback** during the rehearsal and performance process
* Describe and **respond** using drama-specific language
* Develop an awareness of self, the audience, the company, and **place**
* Develop and refine performance based on self-reflection, audience response, and director feedback
* Reflect on personal experiences to make connections in dramatic works

Communicate and document* Share and respond to creative works
* Communicate ideas through a theatre production
* Express **personal voice** and perspectives through character development
 | *Students are expected to know the following:** **elements**,principles, techniques, vocabulary, and symbols in drama
* **drama forms**
* **strategies and techniques** to support creative processes
* **characterization**
* **stage etiquette**
* dramatic**conventions**, performers, and movements
* a variety of drama genres and/or styles
* movement, sound, image, and form
* roles and responsibilities within a theatre company
* contributions of innovative artists from a variety of genres
* traditional and contemporary First Peoples worldviews and cross-cultural perspectives communicated through drama
* ethics of **cultural appropriation** and plagiarism
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**Area of Learning: ARTS EDUCATION — Drama: Theatre Company Grade 10**

**Learning Standards (continued)**

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| **Curricular Competencies** | **Content** |
| Connect and expand* Demonstrate personal and social responsibility associated with creating, performing, and responding to dramatic performance
* Explore First Peoples perspectives and knowledge, other **ways of knowing**, and local cultural knowledge to gain understanding through dramatic works
* Explore ways in which drama impacts cultures and society
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