**Area of Learning: ARTS EDUCATION — Drama: Theatre Company Grade 10**

**BIG IDEAS**

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| Theatre offers an **aesthetic experience** with the power to communicate ideas through movement, sound, imagery, and language. |  | Active participation in theatre creates personal and cultural connections, which offer insight into human experience. |  | Both the process and the product of theatre are dynamic ways of exploring our identity and sense of belonging. |  | Growth as a **theatre company** requires perseverance, collaboration,  and reflection. |

**Learning Standards**

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| **Curricular Competencies** | **Content** |
| *Students are expected to be able to do the following:*  Explore and create   * Explore and demonstrate a repertoire of theatre vocabulary, skills, and conventions,  through presentation or performance * Explore dramatic works using imagination, observation, and inquiry * Purposefully select and combine drama conventions with an intended audience in mind * Take **creative** **risks** to express ideas, meaning, and emotions * Explore a range of theatre experiences   Reason and reflect   * Receive and apply **feedback** during the rehearsal and performance process * Describe and **respond** using drama-specific language * Develop an awareness of self, the audience, the company, and **place** * Develop and refine performance based on self-reflection, audience response,  and director feedback * Reflect on personal experiences to make connections in dramatic works   Communicate and document   * Share and respond to creative works * Communicate ideas through a theatre production * Express **personal voice** and perspectives through character development | *Students are expected to know the following:*   * **elements**,principles, techniques, vocabulary, and symbols in drama * **drama forms** * **strategies and techniques** to support creative processes * **characterization** * **stage etiquette** * dramatic**conventions**, performers,  and movements * a variety of drama genres and/or styles * movement, sound, image, and form * roles and responsibilities within a theatre company * contributions of innovative artists from a variety of genres * traditional and contemporary First Peoples worldviews and cross-cultural perspectives communicated through drama * ethics of **cultural appropriation** and plagiarism |

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**Learning Standards (continued)**

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| **Curricular Competencies** | **Content** |
| Connect and expand   * Demonstrate personal and social responsibility associated with creating, performing,  and responding to dramatic performance * Explore First Peoples perspectives and knowledge, other **ways of knowing**, and local  cultural knowledge to gain understanding through dramatic works * Explore ways in which drama impacts cultures and society |  |