

BIG IDEAS

Photography is a unique art form that captures images for artistic expression.

Traditions, perspectives, worldviews, and stories are shared through **aesthetic experiences**.

Growth as a photographer requires time, patience, and reflection.

The creation of photographs relies on the interplay of mind and body.

Photography offers unique ways of exploring our identity and sense of belonging.

Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p>Explore and create</p> <ul style="list-style-type: none"> • Create photographic works using sensory inspiration, imagination, and inquiry • Explore photographic possibilities and take creative risks • Express meaning, intent, and emotion through photography • Create photographic images with an audience in mind • Develop and refine photographic skills and techniques in a range of styles and genres • Demonstrate safe and responsible use of materials, tools, and work space <p>Reason and reflect</p> <ul style="list-style-type: none"> • Describe and analyze how photographers use materials, technologies, processes, and environments in art making • Recognize and evaluate design choices in photographic works • Develop personal answers to aesthetic questions <p>Communicate and document</p> <ul style="list-style-type: none"> • Document, share, and appreciate photographic images • Demonstrate respect for self, others, and place • Communicate and respond to social and environmental issues through photography 	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"> • elements of visual art • principles of composition • image development strategies in photography • materials, processes, techniques, and image-making technologies, used in one or more types of photography: <ul style="list-style-type: none"> – digital photography – darkroom photography – alternative photographic processes • photo chemistry (if using film) or alternative chemical processes • creative processes • behaviours of light: <ul style="list-style-type: none"> – images formed by lenses and mirrors – effects of translucent, transparent, and opaque objects • ways of sensing light: <ul style="list-style-type: none"> – optical instruments – parts and functions of cameras

Learning Standards (continued)

Curricular Competencies	Content
<p>Connect and expand</p> <ul style="list-style-type: none"> • Create photographs that demonstrate personal, cultural, social, environmental, and historical contexts • Explore First Peoples perspectives and knowledge, other ways of knowing, and local cultural knowledge to gain understanding through photography • Engage in digital citizenship throughout the photographic process 	<ul style="list-style-type: none"> • role of the photographer and viewer • influence of visual culture in social and other media • history of photography • traditional and contemporary First Peoples worldviews, stories, and history as expressed through photography • ethics of cultural appropriation and plagiarism