

BIG IDEAS

<p>Musical theatre provides a unique aesthetic experience with the power to effect change.</p>	<p>Ideas and beliefs are conveyed through musical theatre production.</p>	<p>Development as an artist requires perseverance, resilience, risk taking, and reflection.</p>	<p>Interpretation of existing work is an opportunity to represent identity and culture.</p>
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Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p>Explore and create</p> <ul style="list-style-type: none"> • Explore and create musical theatre performances • Rehearse and perform theatrical works • Intentionally select and combine conventions from drama, music, and dance • Take creative risks to express ideas, meaning, and emotions • Experiment with a range of props, processes, and technologies to refine performances in innovative ways • Develop dramatic works with an intended audience in mind <p>Reason and reflect</p> <ul style="list-style-type: none"> • Provide, receive, and apply feedback to develop and refine ideas • Analyze, interpret, and respond to performances using appropriate terminology • Develop an awareness of self and audience • Reflect on rehearsal and performance experiences • Reflect on dramatic experiences and how they relate to a specific place, time, and context <p>Communicate and document</p> <ul style="list-style-type: none"> • Document, share, and respond to creative works and experiences in a variety of contexts • Demonstrate an awareness of self, others, and the audience in artistic works 	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"> • audition, rehearsal, and performance techniques specific to the musical theatre disciplines of drama, music, and dance • musical theatre styles, elements, principles, techniques, tools, vocabulary, and symbols • strategies and techniques to support creative processes • the roles of performers, crew, and audiences in a variety of contexts • traditional and contemporary First Peoples worldviews and cross-cultural perspectives communicated through musical theatre • contributions of innovative artists from a range genres, contexts, time periods, and cultures • ethics of cultural appropriation and plagiarism

Learning Standards (continued)

Curricular Competencies	Content
<p>Connect and expand</p> <ul style="list-style-type: none"> • Demonstrate personal and social responsibility associated with creating, performing, and responding to musical theatre • Explore First Peoples perspectives and knowledge, other ways of knowing, and local cultural knowledge to gain understanding through theatrical works • Explore educational, personal, and professional opportunities in musical theatre or related fields • Explore the practice habits of professionals working in the performing arts • Explore ways in which musical theatre impacts society • Apply practices that ensure safe learning, rehearsal, and performance environment 	