**Area of Learning: ARTS EDUCATION — Musical Theatre Grade 10**

**BIG IDEAS**

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| Musical theatre provides a unique **aesthetic experience** with the power to effect change. |  | Ideas and beliefs are conveyed through **musical** **theatre** production. |  | Development as an artist requires perseverance, resilience, **risk taking**, and reflection. |  | Interpretation of existing work is an opportunity to represent identity and culture. |

**Learning Standards**

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| **Curricular Competencies** | **Content** |
| *Students are expected to be able to do the following:*  Explore and create   * Explore and create musical theatre performances * Rehearse and perform **theatrical works** * Intentionally select and combine conventions from drama, music, and dance * Take creative risks to express ideas, meaning, and emotions * Experiment with a range of props, processes, and technologies to refine performances  in innovative ways * Develop dramatic works with an intended audience in mind   Reason and reflect   * Provide, receive, and apply feedback to develop and refine ideas * Analyze, interpret, and respond to performances using appropriate terminology * Develop an awareness of self and audience * Reflect on rehearsal and performance experiences * Reflect on dramatic experiences and how they relate to a specific **place**, time, and context   Communicate and document   * Document, share, and respond to creative works and experiences in a variety of contexts * Demonstrate an awareness of self, others, and the audience in artistic works | *Students are expected to know the following:*   * audition, rehearsal, and performance techniques specific to the musical theatre disciplines of **drama, music, and dance** * musical theatre styles, elements, principles, techniques, tools, vocabulary, and symbols * **strategies and techniques** to support creative processes * the roles of performers, crew, and audiences in a variety of contexts * traditional and contemporary First Peoples worldviews and cross-cultural perspectives communicated through musical theatre * contributions of innovative artists from  a range genres, contexts, time periods,  and **cultures** * ethics of **cultural appropriation** and plagiarism |

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**Learning Standards (continued)**

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| **Curricular Competencies** | **Content** |
| Connect and expand   * Demonstrate personal and social responsibility associated with creating, performing,  and responding to musical theatre * Explore First Peoples perspectives and knowledge, other **ways of knowing**, and local  cultural knowledge to gain understanding through theatrical works * Explore educational, personal, and professional opportunities in musical theatre or related fields * Explore the practice habits of professionals working in the performing arts * Explore ways in which musical theatre impacts society * Apply practices that ensure safe learning, rehearsal, and performance environment |  |