**Area of Learning: ARTS EDUCATION — Music: Instrumental Music
(includes Concert Band 10, Orchestra 10, Jazz Band 10, Guitar 10) Grade 10**

**BIG IDEAS**

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| Individual and collective expression is rooted in history, culture, and community. |  | Growth as a musician requires perseverance, resilience, and reflection. |  | Music is a process that relies on the interplay of the senses. |  | **Aesthetic experiences** have the power to transform the way we think and feel. |  | Music offers unique ways of exploring our identity and sense of belonging. |

**Learning Standards**

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| **Curricular Competencies** | **Content** |
| *Students are expected to be able to do the following:*Explore and create* Perform in **large ensemble**, **small ensemble**, and solo contexts
* Express meaning, intent, and emotion through music
* **Improvise** and take **creative risks** in music
* Study and perform a variety of musical styles and genres
* Explore a **variety of contexts** and their influences on musical works, including **place** and time
* Develop and refine technical skills and expressive qualities
* Explore music that reflects personal voice, story, and values

Reason and reflect* Describe and analyze musicians’ use of technique, technology, and environment in musical composition and performance, using **musical language**
* Reflect on rehearsal and performance experiences and musical growth
* Consider the function of their voice within the ensemble
* Analyze styles of music to inform musical decisions
 | *Students are expected to know the following:** **elements, principles, vocabulary, symbols, and theory of music**
* techniques specific to individual or families of instruments,including:
	+ **winds**
	+ **percussion**
	+ **keyboard**
	+ **orchestral strings**
	+ **guitar**

*Note: Students are only expected to know techniques related to their instrument(s) of choice.** technical skills, strategies, and technologies
* **creative processes**
* movement, sound, image, and form
* role of the performer, audience, and venue
* traditional and contemporary First Peoples worldviews and cross-cultural perspectives, as communicated through music
* **history** of a variety of musical genres
* ethics of **cultural appropriation** and plagiarism
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**Learning Standards (continued)**

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| **Curricular Competencies** | **Content** |
| Communicate and document* **Document** and share musical works and experiences in a variety of contexts
* Receive and apply constructive feedback
* Use discipline-specific language to communicate ideas
* Contribute **personal voice**, cultural identity, and perspective in solo or ensemble musical study and performance
* Demonstrate respect for self, others, and the audience
* Use music to communicate and **respond** to social and global issues

Connect and expand* Demonstrate personal and social responsibility associated with creating, performing, and responding to music
* Make connections with others on a local, regional, and global scalethrough music
* Use technical knowledge and contextual observation to make musical decisions
* Demonstrate safe care, use, and **maintenance** of instruments and equipment
* Practise appropriate self-care to prevent **performance-related injury**
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