

BIG IDEAS

Drama communicates ideas, emotions, and perspectives through movement, sound, imagery, and language.

Active participation in drama creates personal and cultural connections and reveals insights into human experience.

Drama offers dynamic ways of exploring our identity and sense of belonging.

Growth as an artist requires active engagement, risk taking, and reflection.

Drama cultivates collaboration through critical reflection, creative co-operation, and the exchange of ideas.

Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p>Explore and create</p> <ul style="list-style-type: none"> Explore and create dramatic works to express ideas and emotions Explore dramatic works through presentation or performance Develop a repertoire of dramatic skills and techniques through presentation or performance Develop performance skills in a variety of contexts Intentionally select and combine drama conventions Experiment with a range of props, processes, and technologies Create dramatic works with an intended audience in mind Improvise and take creative risks to express meaning <p>Reason and reflect</p> <ul style="list-style-type: none"> Describe, analyze, and respond using drama-specific language Apply feedback to develop and refine ideas Reflect on dramatic works and make connections with personal experiences Examine the influences of social, cultural, historical, environmental, and personal context on drama Reflect on dramatic experiences and how they relate to a specific place, time, and context 	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"> drama elements, principles, vocabulary, and symbols strategies and techniques to support creative processes character development drama forms and conventions skills specific to a drama genre and/or style the role of the performer, audience, and venue movement, sound, image, and form the influences of time and place on the emergence of dramatic works traditional and contemporary First Peoples worldviews and cross-cultural perspectives communicated through drama ethics of cultural appropriation and plagiarism

Learning Standards (continued)

Curricular Competencies	Content
<p>Communicate and document</p> <ul style="list-style-type: none"> • Document and respond to dramatic works and experiences in a variety of contexts • Compose, interpret, and expand ideas using symbolism and imagery • Express personal voice to respond to environmental and social issues <p>Connect and expand</p> <ul style="list-style-type: none"> • Demonstrate personal and social responsibility associated with creating, performing, and responding to dramatic performance • Demonstrate respect for self, others, and the audience • Explore First Peoples perspectives and knowledge, other ways of knowing, and local cultural knowledge to gain understanding through dramatic works • Make connections with family and community through drama and theatre 	