**Area of Learning: ARTS EDUCATION — Drama Grade 10**

**BIG IDEAS**

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| Drama communicates ideas, emotions, and perspectives through movement, sound, imagery, and language. |  | Active participation in drama creates personal and cultural connections and reveals insights into human experience. |  | Drama offers dynamic ways of exploring our identity and sense of belonging. |  | Growth as an artist requires active engagement, risk taking, and reflection. |  | Drama cultivates collaboration through critical reflection, creative co-operation, and the exchange of ideas. |

**Learning Standards**

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| **Curricular Competencies** | **Content** |
| *Students are expected to be able to do the following:*Explore and create* Explore and create dramatic works to express ideas and emotions
* Explore dramatic works through presentation or performance
* Develop a repertoire of dramatic skills and techniques through presentation or performance
* Develop performance skills in a variety of contexts
* Intentionally select and combine drama conventions
* Experiment with a range of props, processes, and technologies
* Create dramatic works with an intended audience in mind
* Improvise and take **creative** **risks** to express meaning

Reason and reflect* Describe, analyze, and **respond** using drama-specific language
* Apply **feedback** to develop and refine ideas
* Reflect on dramatic works and make connections with personal experiences
* Examine the influences of social, cultural, historical, environmental, and personal context on drama
* Reflect on dramatic experiences and how they relate to a specific **place**, time, and context
 | *Students are expected to know the following:** **drama** **elements**,principles, vocabulary, and symbols
* **strategies and techniques** to support creative processes
* **character development**
* **drama forms** and **conventions**
* skills specific to a drama genre and/or style
* the role of the performer, audience, and venue
* movement, sound, image, and form
* the influences of time and place on the emergence of dramatic works
* traditional and contemporary First Peoples worldviews and cross-cultural perspectives communicated through drama
* ethics of **cultural appropriation** and plagiarism
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**Area of Learning: ARTS EDUCATION — Drama Grade 10**

**Learning Standards (continued)**

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| **Curricular Competencies** | **Content** |
| Communicate and document* **Document** and respond to dramatic works and experiences in a variety of contexts
* Compose, interpret, and expand ideas using symbolism and imagery
* Express **personal voice** to respond to environmental and social issues

Connect and expand* Demonstrate personal and social responsibility associated with creating, performing, and responding to dramatic performance
* Demonstrate respect for self, others, and the audience
* Explore First Peoples perspectives and knowledge, other **ways of knowing**, and local cultural knowledge to gain understanding through dramatic works
* Make connections with family and community through drama and theatre
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