**Area of Learning: ARTS EDUCATION — Dance: Dance Company Grade 10**

**BIG IDEAS**

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| Growth as a dancer requires **risk taking**, perseverance, resilience, and reflection. |  | The rehearsal and performance processes of a **dance company** offer ways of exploring our identity and sense of belonging. |  | Choreographic works communicate ideas, emotions, and perspectives through movement, sound, costumes, lights, and set design. |  | Artistic choices communicate the choreographer’s intent. |

**Learning Standards**

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| **Curricular Competencies** | **Content** |
| *Students are expected to be able to do the following:*  Explore and create   * Rehearse and perform choreographic works using a variety of dance elements, skills,  and techniques from historical and contemporary cultures * Create, rehearse, refine, and perform with a dance company for a variety of purposes  and contexts * Develop an articulate **body** as an instrument of expression * Explore the interplay of movement, sound, image, and form to convey meaning in dance * Apply anatomically and developmentally sound movement principles * Express a range of ideas, intents, and emotions through dance * Recall, rehearse, and perform movement phrases both collaboratively and as an individual * Explore the influences of **context** on a dance technique, **genre, or style** * Take creative risks to develop as a dance artist and express choreographic intent * Consider audience, venue, and **place** while composing, rehearsing, and performing * Engage physically and mentally to prepare for and recover from rehearsals and performances * Engage in rehearsal and performance processes with a variety of **choreographers**   Reason and reflect   * Use the language of dance to describe, interpret, and analyze dance works * Work co-operatively and collaboratively with an ensemble in rehearsal and performance * Reflect on rehearsal and performance experiences * Apply constructive feedback on rehearsal and performance skills * Demonstrate an awareness of self, audience, and **others** during rehearsals and performances | *Students are expected to know the following:*   * roles and responsibilities within a dance company * **rehearsal and performance skills** * **technical** and **expressive skills** * **stage etiquette** * **elements of dance** * **techniques** and **movement principles** * **compositional skills, forms, and structures** * **choreographic devices** * **principles of design** * kinesthetic and spatial awareness * **safety protocols** * **dance notation** * contributions of key dance innovators in specific genres, contexts, periods, and cultures * traditional and contemporary First Peoples worldviews and cross-cultural perspectives communicated through movement and dance * ethics of **cultural appropriation** and plagiarism |

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**Learning Standards (continued)**

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| **Curricular Competencies** | **Content** |
| Communicate and document   * Use technical vocabulary to describe, document, and respond critically to rehearsals, compositions, and performances * Communicate ideas and emotions related to the choreographer’s intent   Connect and expand   * Demonstrate personal and social responsibility associated with creating, performing, and responding to dance, including movement, music, thematic, and costume choices * Explore educational, personal, and professional opportunities in dance or related fields * Explore First Peoples perspectives and knowledge, other **ways of knowing**, and local cultural knowledge to gain understanding through movement and dance * Connect with local issues and communities through dance * Consider personal safety, injury prevention, and physical health when planning, rehearsing, and performing choreography |  |