**Area of Learning: ARTS EDUCATION — Music: Contemporary Music Grade 10**

**BIG IDEAS**

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| Individual and collective expression is rooted in history, culture, and community. |  | Growth as a musician requires perseverance, resilience, and reflection. |  | Music is a process that relies on the interplay of the senses. |  | **Aesthetic experiences** have the power to effect change. |  | Music offers unique ways of exploring our identity and sense of belonging. |

**Learning Standards**

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| **Curricular Competencies** | **Content** |
| *Students are expected to be able to do the following:*  Explore and create   * Perform in both solo and **ensemble contexts** * Express meaning, intent, and emotion through music * **Improvise** and take **creative risks** in music * Explore musical ideas by combining genres or styles * Explore a **variety of contexts** and their influences on musical works, including  **place** and time * Develop and refine relevant technical skills and expressive qualities * Explore music that reflects personal voice, story, and values   Reason and reflect   * Describe and analyze musicians’ use of technique, technology, and environment in music composition, arranging, and performance, using **musical language** * Reflect on rehearsal and performance experiences and musical growth * Consider the function of their instrument, voice, or role within an ensemble or collaborative effort * Analyze styles of music to inform musical decisions | *Students are expected to know the following:*   * **elements, principles, vocabulary, symbols, and theory of music** * techniques, vocabulary, technologies, and context relevant to a particular idiom or genre * **creative processes** * movement, sound, image, and form * emerging and evolving trends in music * a variety of **musical styles, genres, and traditions** * role of the performer, audience, and venue * innovative artists from a variety of genres and cultures * **history** of a variety of musical genres * ethics of **cultural appropriation** and plagiarism |

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**Learning Standards (continued)**

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| **Curricular Competencies** | **Content** |
| Communicate and document   * **Document**, share, and appreciate musical works and experiences in a variety of contexts * Receive and apply constructive feedback * Use discipline-specific language to communicate ideas * Contribute **personal voice**, cultural identity, and perspective in musical study  and performance * Demonstrate respect for self, others, and the audience * Use music to communicate and **respond** to social and global issues   Connect and expand   * Demonstrate personal and social responsibility associated with creating, performing, and responding to music * Make connections with others on a local, regional, and global scale through music * Use technical knowledge and contextual observation to make musical decisions * Demonstrate appropriate care, use, and **maintenance** of instruments and equipment * Practise appropriate self-care to prevent **performance-related injury** |  |