

BIG IDEAS

An artist's intention transforms **materials** into art.

Traditions, perspectives, worldviews, and stories are shared through **aesthetic experiences**.

Growth as an artist requires time, patience, and reflection.

The creation of visual art relies on the interplay of the mind and body.

Visual arts offer unique ways of exploring our identity and sense of belonging.

Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p>Explore and create</p> <ul style="list-style-type: none"> • Create artistic works using sensory inspiration, imagination, and inquiry • Explore artistic possibilities and take creative risks • Create artistic works with an audience in mind • Express meaning, intent, and emotion through visual art • Develop and refine artistic skills in a variety of styles and movements • Demonstrate safe and responsible use of materials, tools, and work space <p>Reason and reflect</p> <ul style="list-style-type: none"> • Describe and analyze how artists use materials, technologies, processes, and environments in art making • Recognize and evaluate design choices in artistic creations • Develop personal answers to aesthetic questions • Reflect on the influences of a variety of contexts on artistic works <p>Communicate and document</p> <ul style="list-style-type: none"> • Document, share, and appreciate works of art in a variety of contexts • Demonstrate respect for self, others, and place • Communicate ideas through art making • Communicate and respond to social and environmental issues through visual art 	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"> • elements of visual art • principles of design • image development strategies • materials, techniques, and technologies • creative processes • use of symbols and metaphors to represent ideas and perspectives • role of the artist and audience • influence of visual culture on self-perception and identity • traditional and contemporary First Peoples worldviews, stories, and history as expressed through visual arts • role of visual art in social justice issues • contributions of traditional, innovative, and inter-cultural artists • ethics of cultural appropriation and plagiarism

Learning Standards (continued)

Curricular Competencies	Content
<p>Connect and expand</p> <ul style="list-style-type: none"> • Explore First Peoples perspectives and knowledge, other ways of knowing, and local cultural knowledge through artistic works • Create artistic works that demonstrate personal, cultural, and historical contexts 	